

<b>Reading - Word reading</b>
To use knowledge of root words, prefixes and suffixes to read out loud and to understand the meaning of new words.
To recognise exceptions to spelling rules and to understand that some words are not spelt the way they sound.
<b>Reading - Comprehension</b>
To listen to and discuss fiction, poetry, plays, non-fiction and reference books.
To read books with different structures and books that were written for a range of purposes.
To use a dictionary to check the meaning of words that they have read.
To read fairy stories, myths and legends and tell other people about them.
To recognise themes and conventions in different books.
To read poems and play scripts out loud, using intonation, tone, volume and actions effectively.
To discuss interesting words and phrases in books.
To recognise different poetic forms.
To discuss my understanding of books and explain the meaning of words in context.
To ask questions to improve an understanding of a text.
To interpret characters' feelings, thoughts and motives from their actions and back this up with evidence from the text.
To predict what might happen in a story based on what the writer says and suggests.
To identify and summarise the main ideas from several paragraphs in a text.
To identify how language, structure and presentation affect meaning.
To pick out and write down information from non-fiction texts.
To discuss books that have been read to them and books that they have read, and listen to other people's opinions about them.

<b>Writing - Transcription</b>
To learn about prefixes and suffixes and how to add them to words
To learn to spell more homophones
To spell words which are commonly misspelt
To use apostrophes to show possession with regular and irregular plural words
To use the first three or four letters of a word to find the spelling and meaning in a dictionary
To write simple sentences correctly from dictation
To join letters in their writing and understand which letters should not be joined
To make their handwriting legible and consistent

### **Writing - Composition**

To plan writing using the structure, vocabulary and grammar used in other books

To discuss and record ideas

To draft and write by saying sentences out loud, adding interesting and varied vocabulary and a range of sentence structures

To organise paragraphs about a theme

To write stories with settings, characters and a plot

To use layout features in non-fiction texts

To evaluate writing and other people's writing, suggesting improvements

To suggest changes to grammar and vocabulary to make sure that a piece of writing is consistent

To check a piece of writing for spelling and punctuation errors.

To read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

### **Writing - Vocabulary, Grammar and Punctuation**

To extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if because, although

To use the present perfect form of verbs in contrast to the simple past

To use the perfect form of verbs to mark relationships of time and cause

To choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition

To use conjunctions, adverbs and prepositions to express time and cause

To use fronted adverbials

To use commas after fronted adverbials

To indicate possession by the using the possessive apostrophe with plural nouns

To use and punctuate direct speech accurately

To use and understand grammatical terminology when discussing what I have read and written

### **Spoken Language**

To listen and respond appropriately to adults and their peers

To ask relevant questions to extend their understanding and knowledge

To use relevant strategies to build their vocabulary

To articulate and justify answers, arguments and opinions

To give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings

To maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments

To use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas

To speak audibly and fluently with an increasing command of Standard English

To participate in discussions, presentation, performance, role play, improvisations and debates

To gain, maintain and monitor the interest of the listener

To consider and evaluate different viewpoints, attending to and building on the contributions of

others
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To select and use appropriate registers for effective communication
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